Mon Thurs 11th November 1931

Teleph

FOS.	DATE	INITIAL
25.3.0 SALE	11. XI. 31	STon1
PURCHASE		
CHECKED	13. XI. 31	Ch
COLLECTED	19/11/31	
RECEIVED	19/11/31	
ACCESSED		
PASSED		

DEC 1931

OL

OLD

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(*Established* 1810)

At the Gallery, 54, Pall Mall, S.W.1.

WEDNESDAY, 11th NOVEMBER, 1931

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior. Catalogues may be had of Messrs. Foster, 54 Pall Mall, S.W.1.

Samuel Stephen, Ltd., News Buildings, Crystal Palace, S.E.19.

Illus 103. £25-30

Teleph

A Catalogue

OF

Old Dutch and Italian Pictures

Modern Pictures and Water Colour Drawings

OLD ENGLISH LANDSCAPES & PORTRAITS

ENGRAVINGS. ETC.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(*Established* 1810)

At the Gallery, 54, Pall Mall, S.W.1.

WEDNESDAY, 11th NOVEMBER, 1931

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior. Catalogues may be had of Messrs. Foster, 54 Pall Mall, S.W.1.

Samuel Stephen, Ltd., News Buildings, Crystal Palace, S.E.19.

Nunn 103. £25-30

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.— *All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

BUYER H. Stow

AUCTIONEERS Foster

Date 11th Nov 1931.

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
3	2	15	.				
4	2	2	.				
9	3	.	.				
12	2	2	.				
16	3	3	.				
19C	1	10	.				
20	1	.	.				
28B	2	.	.				
28C	2	10	.				
28D	2	.	.				
35C	1	15	.				
226	1	6	.				
	£ 25	3	.				

WA/HMM/CM/82/6/685

A CATALOGUE.

WEDNESDAY, NOVEMBER 11TH, 1931.

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, ETC.

1 Seven—Brazilian native scenes and domestic implements

2 Fourteen miniatures of Indian trades and customs, *on talc*

3 Inventions and Arts *a parcel*

4 Four—Charing Cross Hospital, *coloured lithograph*, and three others

5 Medical portraits *a parcel*

6 Four lithograph plates of Mexican antiquities

7 Two—Mexican Views, *coloured lithographs*

8 Eight Peruvian costume plates, *in water-colours*

9 Surinam native scenes and views, *coloured lithographs* *a parcel*

10 A Portrait in water-colours of Simon Bolivar

11 A pair of Peruvian (17th Century) native drawings—Figure Subjects

12 Two—Portraits of Peruvian Chiefs, *crayons*

13 A pair of water-colour drawings—The Mint, and The Canada at Santiago

14 Two old Views of Valparaiso and The Vale of Pirnac in Chile, *water-colours*

15 Two—H.M. Penal Settlement, River Massaroony, and a View of Rio de Janeiro, *water-colours*

16 Eleven black and white sketches—Views in South America

17 Two—Mexican figure subjects, *coloured lithographs*

18 Four early Persian miniature Portraits

19 The Morning Call, *Baxter print*

19A Three—A pair, Landscapes, *coloured aquatints, by H. Meyer*, and one other

19B A volume of etchings, by Rembrandt, Van Leyden, etc.

19C Three etchings by artists of the Italian School

19D Four—A Rembrandt etching, and three others

19E Three—Lord Nelson, *mezzotint, after Hoppner*, and two crayon portraits

19F Two mezzotints in colours, *after Morland*

20 A parcel of coloured aquatint views, lithographs of court musicians, etc.

21 Four—The Hundred Guelder *Rembrandt etching*, and three others

22 Eight—Saint John, *mezzotint, after Reynolds*, and seven others

23 A View of Somerset House from the Strand, *coloured aquatint*

24 Two—An old View of Wexford Bridge and Town, *coloured aquatint*, and Captain Ashton's Attack on Redmond's Hall, County Wexford, 20th July, 1642, *water-colours*

25 Ten—The Crucifixion, *oils*, and nine others, various

26 Nineteen Spy cartoons—Legal Portraits

27 Eight—Daniel Haigh, *after A. Cooper, coloured*, and seven portraits

28 Fifteen—Figure Subjects, etc.

28A A set of eight framed coloured lithographs—Oriental Scenes

28B A parcel of forty-five coloured and other lithographs of Oriental Scenery, figures and customs

28C Ninety coloured lithographs of Eastern Ruins, Architecture and Customs, *by Day and Son*, 1855

28D One hundred lithographs—Egyptian Scenes, *after David Roberts*

28E An old scrap-book on tortures of savage tribes, American and Eastern views etc.

29 Coloured costume plates, etc., *a parcel*

30 Thornton's Sexual System of Linnaeus, *plates* 1 *vol.*

31 A set of four—Hunting, *by J. Peltro, after J. N. Sartorius*

32 Six—A set of four, Moore's Tally Ho! to the Sports, and a pair, —Game Cocks, *coloured*

33 Alken's Scrap Book 1 *vol.*

34 Four Bartolozzi engravings

35 Ten mezzotints, by Lucas after Constable

35A An engraving in colours, after G. Morland

35B A scrap book of Oriental and American topographical views, architecture and natural history

35C A parcel of old architectural engravings, Eastern topographical views and native customs

35D Lithographs and engravings of native figures and customs, antiquities and architecture *a large parcel*

35E A large scrap book of prints, etc., of historical events, Eastern and American views and architecture

WATER COLOUR DRAWINGS, Etc.

By or attributed to	LOT	*Subject*
Dighton, etc.	36	Two—A Portrait, and a Landscape, *Cox*
Unknown	37	A Portrait of J. Nash, the architect
Unknown	38	Two—A Portrait of a Girl, and one other
Unknown	39	Twelve—Interiors, Landscapes, etc.
F. T. Widgery, etc.	40	Three—A Moorland Scene, and two others
Unknown	41	Four—A Portrait of Mr. Mills, the founder of Glynn Mills the bankers, and three others
Prout, etc.	42	Eight—A Continental Scene, and seven others
Unknown	43	Three—The Old Chain Pier, Brighton, and two others
Unknown	44	Three—A Venetian Scene, and a pair, Men-of-War
T. B. Hardy, etc.	44A	Five—The Wreck, and four others

Lots 45 to 54 are one Property.

P. Lancaster, etc.	45	Two—A Lincolnshire Bridge, and Near Manchester, *F. Coupe*
A. Pollitt, R.I.....	46	A Hayfield in Cheshire, *signed and dated* 1899
F. Wasley, etc.	46A	Three—Marine Views, etc., *crayons*
P. Sandby, etc.	47	Four—A Landscape with bridge and figures, and four others
J. Terris, R.I., etc.	48	Three—A Harbour Scene, Ruswick, Yorkshire, *J. W. Cranshaw*, and A Dutch Frigate, *C. David*
Yoshida, etc.	49	Three—Two Views in Japan, and a crayons landscape, *W. Parkinson*
J. B. Pyne, etc.	50	Two—A Lake Scene, and a View in North Wales, *A. Pollitt*
E. Hanson, etc.	51	Six—The Shrimper, and five others
S. Bough, etc.	52	Three—A Coast Scene, a Landscape, and a sketch, *Turner*
A. F. Slater	53	Three—Two Landscapes, and a Coast Scene, *oils*

By or attributed to	LOT	*Subject*
S. CALVERT, etc.....	54	Two—A Coast Scene, and one other, *oils*

Other Property.

G. S. WALTERS	55	A Marine View
WIDGERY.....	56	Six—Landscapes
J. C. WAY	57	A Landscape
J. C. WAY	58	A Landscape with cherub
E. M. WIMPERIS.....	59	A Moorland Landscape
MITCHELL	60	Three—Ploughing, and two others
J. NEEDHAM	61	Two—In the Vale of Llangollen, and one other
P. HOIT	62	Grasmere, *signed*
UNKNOWN	63	A Portrait of Lady Jane Grey
M. LINDNER	64	The Guidecca, Venice
MASWIENS	65	The Interior of Toledo Cathedral, *pastel, signed and dated*
UNKNOWN	66	A Portrait of a Lady, *pastel*
C. ALDIN	67	A set of five—The Senses

PICTURES, ETC.

UNKNOWN	68	Two—A Landscape, cattle, and one other
TENKATE	69	A Coast Scene with figures
P. SADEE	70	Two—Figure Subjects, *signed, panels*
E. C. WILLIAMS	71	Two—Near Cromer, and a Landscape and windmill, *panels*
G. B. WILLOCKS, etc.....	72	Two—A Water-Mill near Moreton, Devon, and a landscape sketch, *on panel, Cotman*
SHAYER, etc.	73	Two—Sporting Dog and dead hare, and a Figure Subject, *panel, Bonnington*
BONNINGTON, etc.	74	Two—A Coast Scene, *panel,* and one other
K. STURKLMULLER, etc.	75	Two—Figure Subjects
HERRING	76	A Farmyard
ROBERTS	77	A Continental Scene
UNKNOWN	78	Two—A Storm at Sea, and one other
ENGLISH SCHOOL	79	A Lake Scene by moonlight

By or attributed to	LOT	*Subject*
B. HARRISON, etc.	80	Two—A Venetian Scene, and a Scene, Tangiers, *water-colours*
LARA	81	A pair—Village Scenes, *signed*
UNKNOWN	82	A Child with birdcage and bird
J. HAYES, etc.	83	Two—Marine Views
H. ALKEN, Junr.	84	A pair—Coaching Scenes, *panels*
STANFIELD, etc.	85	Two—Shipping and a Country Scene
UNKNOWN	86	A Figure Subject
PEARSON	87	Passing Showers
UNKNOWN	88	Presents for the Queen
O. NORRIE	89	A pair—Military Subjects
LEADER	90	Near Guildford, Surrey
J. FERNELY	91	A Portrait of "Theon," engraving on the back of picture, *signed and dated* 1843
LISTARD	92	The Cocoa Girl
UNKNOWN	93	A View of the Lagoons, Venice, with boats and figures
ENGLISH SCHOOL	94	A Woody Landscape with buildings and horseman
MALBRANCH	95	A Winter Landscape with sportsman and cart on a road
DUTCH SCHOOL	96	A Landscape, *panel*
DUTCH SCHOOL	97	Flowers and Fruit
H. BINKS	98	The Kill
GERHARDT	99	A three-quarter length Portrait of Henry Robinson, First Baron Rokeby, *dated* 1603
RIGAUD, etc.	100	Three—A Portrait of a Daughter of Louis XV., and two others
UNKNOWN	101	The Crucifixion, *panel*
RUBENS (*School of*)	102	Cupids and Lamb
T. CRESWICK	103	A Landscape and figures
ENGLISH SCHOOL	104	A Portrait of a Lady in white dress
BRUGADA	105	"At the Fountain"
ZUCCARELLI	106	A pair—Classical Ruins and figures
VANDYCK	106A	A Portrait of King Charles

Lots 107 *to* 119 *are the Property of a Lady.*

R. HOLYOAKE	107	Four—Shiplake-on-Thames, and three others, *signed*
R. HOLYOAKE	108	Two—Figure Subjects, *signed*

By or attributed to	LOT	*Subject*
R. HOLYOAKE	109	A Lover and his Lass, *signed*
UNKNOWN	110	Three—A pair, Landscapes, Highland cattle, and one other
H. FABRE, etc.	111	Four—A pair, River Scenes, and a pair, Peasant Girls, *L. Ferstel, signed, panels*
H. ECARD	112	A pair—River Scenes with figures, *signed, panels*
K. VAN HOOM	113	A pair—Harbour Scenes with boats and figures, *signed*
C. O. PLANK	114	The Monastery Kitchen, *signed, panel*
V. ROSTAND, etc.	115	Two—A Supper Party, and an Interior with figures, *in water-colours, by M. Argeles*
G. VIBERT	116	An Interior with figures, *signed, panel*
R. S. FABRICE	117	A pair—Swiss Lake Scenes, *signed*
UNKNOWN	118	A pair—Italian Lake Scenes, *panels, signed and dated*
F. FUCHS	119	A set of four—Studies of Old Men, *signed, panels*

Lots 120 *to* 128, *removed from Colcherne Court, Kensington, by direction of the Executors of the late Captain P. H. Hore.*

J. VAN REGEMORTER, etc.	120	Two—Landscapes, *panels*
E. HASTINGS	121	A Portrait of Mrs. Hore, *pastel, signed and dated* 1820
UNKNOWN	122	A Portrait of Sir Thomas More, *panel*
T. KETTLE	123	A three-quarter length Portrait of Mr. Lyte, *signed and dated*
J. FARINGTON, R.A., 1800	124	Durham Cathedral from the River
UNKNOWN	125	A Mountainous Landscape, *panel*
J. M. POWELL	126	Shipping off a Jetty, *signed, panel*
TILLEMANS	127	A pair—Still Life, *panels*
UNKNOWN	128	Three—Rabbits, and two others

The Property of a Lady.

P. WOUVERMANS	128A	FIGURES OUTSIDE AN INN, *signed with initials*

Other Property.

By or attributed to	LOT	*Subject*
UNKNOWN	129	A pair—Fruit and Flowers
DUTCH SCHOOL	130	Interior of a Cave with figures and animals
DUTCH SCHOOL	131	A Landscape with cottages, figures and animals, *panel*
UNKNOWN	132	A View on the Rhine
DUTCH SCHOOL	133	A Landscape with peasants and animals, *panel*
LE CAVE	134	A Landscape with figures and animals, *signed and dated* 1811
GUARDI	135	The End of the Grand Canal, Venice, *panel*
SORGH	136	An Interior with figures, vegetables and utensils, *panel*
ITALIAN SCHOOL	137	Our Lord
FABRITIUS	138	The Scourging of Christ
DUTCH SCHOOL	139	A River Scene, boats and figures
SPANISH SCHOOL	140	The Virgin, Christ and two Saints
DUTCH SCHOOL	140A	A Frozen River Scene with figures skating, *panel*
COX	141	A Portrait of a Girl
W. E. OSBORN, etc.	142	Four—Landscapes, etc.
UNKNOWN	143	Two—London Bridge by moonlight, and one other
A. BRENTANO	144	A Spanish Gipsy
UNKNOWN	145	Two—A Marine View, and one other
EVANS	146	A Landscape and figures
KOEK KOEK, etc.	147	Two—A Coast Scene with fishing boat, and one other, *panels*
ENGLISH SCHOOL	148	A Portrait of a Gentleman in a blue coat
UNKNOWN	149	Two—Head of a Girl, *after Greuze*, and another
ENGLISH SCHOOL	150	Cattle in a Landscape
S. H. BAKER	151	A Country Scene
BUTTERWORTH	152	A Marine View, *on slate*
UNKNOWN	153	Three—The Flight into Egypt, and two others
ENGLISH SCHOOL	154	A Portrait of a Lady
SCHMIDT	155	The Storm
S. PAGET	156	A pair—Views in the English Lakes

By or attributed to	LOT	*Subject*
FIELDING	157	Two—Cattle in a Landscape, and another
ARTZ	158	Dutch Peasant Women on Coast
MORLAND	159	Rustic Figures in a landscape
GAINSBOROUGH	160	A Landscape with horse and cart and figures
W. S. COLEMAN	161	A Garden Scene with figures
C. JANNSEN	162	Portrait of a Lady in dark dress and white lace collar
DUTCH SCHOOL	163	Landscape with cows and milkmaid near the gates of a mansion, *on panel*
ITALIAN SCHOOL	164	Group of figures and donkey fording a stream
W. LOGSDAIL, 1882	165	The Tuileries Gardens
ENGLISH SCHOOL	166	Portrait of a Lady in white dress, seated in a landscape
G. D. ROWLANDSON	167	A Hunting Scene
ENGLISH SCHOOL	168	Portrait of Capt. Garnham in military uniform
DUTCH SCHOOL	169	A Woody Landscape with cottage and man driving sheep in foreground, *panel*
REMBRANDT	170	A Portrait of an Old Woman
ENGLISH SCHOOL	171	A Hunting Scene
EARLY ENGLISH SCHOOL	172	Portrait of a Lady in black and white dress
RUBENS	173	A Hilly Landscape with cattle and figures
ITALIAN SCHOOL	174	A Girl reading a book, *on panel*
VAN DYCK	175	Portrait of a Gentleman in doublet and ruff
FLEMISH SCHOOL	176	Landscape with female saint
CONSTABLE	177	Landscape with figures and horses crossing a river
C. NETSCHER	178	A Portrait of a Lady in blue dress, seated by a window
DUTCH SCHOOL	179	Exterior of a Temple with figures listening to a preacher
LELY	180	Portrait of a Lady in red dress
L. BRAMER, 1650	181	A Figure Subject, *on panel*
KNELLER	182	Portrait of a Nobleman in armour
UNKNOWN	183	Flowers in a basket
E. COOPER	184	A Fox Hunt, *signed and dated* 1828

By or attributed to	LOT	*Subject*
UNKNOWN	185	The Madonna
J. ALEXANDER	186	Two—A pair, Sea Ports with figures
A. J. OLIVE	187	A Portrait of Lord Henry Howard, father of the Earl of Effingham, *panel*
UNKNOWN	188	A Portrait of a Gentleman reading "The Herald and Advertiser"
ENGLISH SCHOOL	189	The Sand Pits at Hampstead Heath
HURT (*after*)	190	Highland Landscape with cattle
VANAKERS	191	A Landscape with figures
NICOL	192	A Figure Subject
UNKNOWN	193	A Venetian Scene
WM. PITT	194	A Thames Back-water
FRENCH SCHOOL	195	A pair—Figure Subjects
UNKNOWN	196	Group of Flowers, etc.
FLEMISH SCHOOL	197	A Landscape with soldiers in foreground
LANCRET	198	Figures in a garden
BENNETT	199	A Brittany Gateway
M. L. DAVIS	200	Roses
ENGLISH SCHOOL	201	A Portrait of Howard, Earl of Nottingham
UNKNOWN	202	Seven—Portraits
T. SARG	203	A Military Subject
DUTCH SCHOOL	204	A Landscape and figures
UNKNOWN	205	A Figure Subject
SCHOOL OF TITIAN	206	Venus and Adonis
UNKNOWN	207	The Nativity
F. FURNINI	208	Two—Vertumnus and Pomona, and a Lady and a child
J. POWELL (of Sydney)	209	A Ship in full sail, *signed and dated* 1854
PRITCHETT, etc.	210	Two—A Venetian Scene, and one other
REINAGLE, etc.	211	Two—Dogs in a landscape, *panel*, and two others
IBBETSON, etc.	212	Three—A pair, Landscapes, *panels*, and a Coast Scene, *Pyne*
WILSON	213	A Landscape with ruins and figure fishing
BOTH	214	A Landscape and figures
UNKNOWN	215	Adam and Eve
BERGHEM	216	Figures and Animals at a stream, *panel*
UNKNOWN	217	Two—A Portrait of Rembrandt, and Sporting Dogs

By or attributed to	LOT	*Subject*
E. LANDSEER	218	A Stream with man fishing, *a sketch*
UNKNOWN	219	A Peasant Girl with flowers
UNKNOWN	220	A Coast Scene with shipping and figures
S. FLINT, etc.	221	Two—Landscapes, etc.
ENGLISH SCHOOL	222	Two—Portraits of Ladies, *ovals*
UNKNOWN	223	Three—A Landscape and figures, *after Gainsborough*, and two engraved Portraits of Engineers
UNKNOWN	224	A River Scene by moonlight, *panel*
BONNINGTON	225	A Coast Scene, *panel*
UNKNOWN	226	Three—A pair, Country Scenes, and a Marine View
UNKNOWN	227	Two—Bed-time, and a Venetian Scene
UNKNOWN	228	Four—The Holy Family, *panel*, and three others
HORLOR	229	A Landscape
ISRAELS	230	Dutch Figures in landscape
UNKNOWN	231	A Landscape with figures
UNKNOWN	232	A Landscape, figures, etc.
CUYP	233	Cattle in landscape
WHEATLEY	234	Figures on the outskirts of a town
AGRAVOT	235	The Matador
HENDERSON	236	A Coaching Subject
VAN HUYSUM	237	A Group of Flowers
ENGLISH SCHOOL	238	Two—Landscape and Flowers
LOUTHERBOURG	239	Figures Skating
LUINI	239A	Virtue and Envy
GREUZE	239B	Two Children
FLEMISH SCHOOL	239C	Two Men and a globe
UNKNOWN	240	Nine—Portraits, etc.
UNKNOWN	241	Ten—Figure Subjects, etc.
UNKNOWN	242	A Portrait of Queen Charlotte, *oval*
UNKNOWN	243	A Mythological Figure Subject
LEADER	244	A Landscape, figure, etc.
UNKNOWN	245	A Figure Subject
HENRY, etc.	246	Two—A Coast Scene with boats, and one other
VANDERCAR	247	A Landscape and figures
UNKNOWN	248	Two—Flowers, and one other
BIGI	249	A Portrait of a Gentleman in black dress

250 One carved frame, 44in. by 36in., and one other

FINIS.